WHICH FORM OF POST-COVID EDUCATION?

Call for application

By the tutoring service of digital mediation,
in collaboration with:

UNIVERSITÀ DEGLI STUDI DI TORINO

SCIENZA NUOVA

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General presentation

This call for applications is addressed to all the Philosophy students at the University of Turin. The aim of the competition is to produce an analysis of the experience of distance learning in the last months of the pandemic, as well as a reflection on future scenarios and new possibilities for academic teaching.

Students will be given the possibility to present their ideas by choosing to enter in one of the following categories: essay/scientific article; photography/visual arts; poetry/narrative; educational project. Participations may be individual or as a team. The winning entries, if considered adequate and compliant to specific criteria, will be published on the autumn issue of the journal *'Internet of ThinKs'* by Scienza Nuova.

Art. 1 Recipients

Applications are open to any student currently:

1. Enrolled in the bachelor's degree program, in the master's degree program or in the old system in Philosophy at the University of Turin;
2. Erasmus incoming students or students enrolled in other kinds of projects of international mobility.

Art. 2 Abstract

Education and post-pandemic: analyses and scenarios.

Since March 2020, our reality has undergone many changes imposed by the necessity of dealing efficiently with the health crisis. Nowadays, it is possible to count on the validated experience of coexistence with the virus, accompanied by the first signs of recovery.

The post-pandemic developments bring out a new necessity of reflection around its consequences. For example, didactics stands as a central (but also transverse) issue in the academic debate. In fact, social distance made us more aware of both limits and potentials of the national and international teaching systems and it gave us the chance to test the functioning of digital technologies in this field. There is surely a necessity of renewal in our approach to education. In order to plan the teaching of the (near) future, however, we need a careful theoretical and practical analysis of the experience of the last year and a half, and the formulation of directions and principles that inspire a reform - if considered necessary - of post-Covid school and University.

Paragraph 1: For categories A-B-C (cfr. art.3.1;3.2;3.3)
What has been the teaching and learning experience from March 2020 to nowadays? Is it possible to talk about "returning to normality" and if so, in which terms? Which limitations and problematic aspects have emerged, what do they highlight and how can they be overcome? Are there aspects and innovations to treasure for the future? If so, how, and according to which ideals of education, training, and formation? What role has technology played in the last year and which could (or should) it play in the future in Universities such as our own?

Paragraph 2 - For category D (cfr.art.3.4)
Can the learning experience of these past few months inspire a new model of accessibility for the academic world? What are the problems you have encountered in your distance learning experience, and do they transcend from online learning? If you were to think of a significant change that should be brought to your university to make it a more serene, stimulating and inclusive (in other words accessible) environment, what would it be? Starting from these questions, try to develop, either alone or with friends and colleagues, a project that includes an innovative proposal to improve the university environment, whether virtual or physical.

Art. 3 Formal criteria and rules

Each participating subject (individual or group) can submit a single work in only one of the following categories:

paragraph 1. CATEGORY A - Short essay or scientific article: paper that sheds light on a specific aspect of the proposed theme, trying to present and argue a thesis. Formal criteria: 12 Times New Roman font, 1.5 cm line spacing, normal margins, maximum length of 5 pages of 1,500 characters each (including empty spaces, excluding abstracts and bibliographical references).
paragraph 2. CATEGORY B - Photography or figurative arts: work that interprets the proposed theme. Formal criteria: a good quality of size and definition of the documents is recommended.
paragraph 3. CATEGORY C - Poetry and fiction
3.3.1 Poetry: interpretation of the proposed theme. Criteria: 12 Times New Roman font, line spacing 1 cm, maximum 30 lines, with a title.
3.3.2 Narrative: short story / prose text that interprets the proposed theme. Formal criteria: 12 Times New Roman font, 1 cm line spacing, normal margins, maximum length of 5 pages of 1,500 characters each (including empty spaces).

paragraph 4. CATEGORY D - Project: description of an "innovative" teaching project conceived by the participant or by the participating group, developed as a synthesis of a reflection on post-Covid teaching and learning. Formal criteria: 12 Times New Roman font, 1.5 cm line spacing, normal margins, for a maximum length of 5 pages of 1,500 characters each (including empty spaces). It is possible to attach images, where considered necessary.

Art. 4 Terms of participation

paragraph 1. Each participant may submit a single document.

paragraph 2. Where applicable, the text shall be in Italian or English.

paragraph 3. Each document must be original and unpublished, otherwise participation is inadmissible. "Unpublished" means a work never published, either in paper version or in eBook, through Publisher, self-publishing portal or in-house, nor ever included in a publication with attribution of ISBN code. The works simply shared by the author on websites, blogs, social networks and similar will be valid.

paragraph 4. Participation is free of charge.

Art. 5 Submission procedure

paragraph 1. Entries must be uploaded anonymously into the dedicated folder titled "Elaborati anonimi" in the Drive you can find **here**. Moreover, you are required to upload your participation form into the folder titled "Scheda di partecipazione". You can download the empty form to be filled in **here**.

paragraph 2. Entries in textual form will have to be uploaded in pdf, while it is recommended to attach the graphic and photographic elaborations in double format jpeg and png vector.

Art. 6 Deadline

All material must be submitted no later than 11.59 p.m. of 30 September 2021.

Art. 7 Selection criteria

paragraph 1. Evaluation will be anonymous.

paragraph 2. In general and indicative terms, the criteria to be used for defining the best projects will be:

1. **CATEGORY A**: ability to elaborate an original thought, quality and coherence of the arguments, clarity and craft in style, depth of analysis of the topic.
2. **CATEGORY B**: ability to exploit the possibilities of the photographic medium to obtain a convincing result from a technical, expressive and communicative point of view.
3. **CATEGORY C**: ability to elaborate an original thought, quality of style and technique, depth of analysis of the theme.
4. **CATEGORY D**: ability to develop an original and innovative project, quality and consistency of the arguments, clarity and craft in style, feasibility and feasibility of the project in the educational system.

Art. 8 Winners and prizes

paragraph 1. One single winner will be decreed among categories A, C, D and another one for category B.

paragraph 2. The selection process will take place internally to each of these categories.

paragraph 3. The awarded entries, if deemed to be compliant by the editorial staff, will be published in the autumn issue of the magazine *Internet of Thinks*, edited by Scienza Nuova.

Art. 9 Rights e copyright

paragraph 1. By participating in the competition, each participant guarantees that the submitted works are the result of their personal creativity and that they meet all the requirements contained in this competition notice.

paragraph 2. Participation in the competition implies the total acceptance of these rules.

paragraph 3. Non-compliance will result in exclusion.

paragraph 4. The organizers shall not be liable for any case of plagiarism, which may be resolved in locations and by means other than the competition itself.