



PERSPECTIVES IN PLATONISM: TOWARDS A NEW AGENDA

Organised by **Federico M. Petrucci (Turin)**, **Phillip S. Horky (Durham)**, **Arianna Piazzalunga (PhD FINO)**.

The conference will be held in presence, but will also be streamed online. Participation is free, but registration is required. To register, please send an email to filosofia.antica.to@gmail.com. In person participation is allowed but subject to registration and possession of COVID certificate. Seats will be available until room capacity is reached.

TURIN, AULA MULTIFUNZIONE (Cavallerizza Reale, via Verdi 9).

OCTOBER 27th - Chair: Arianna Piazzalunga

- 15.45-16.00 Welcome and introduction
- 16.00-17.00 Giulia De Cesaris (FWO/KU Leuven)
The Early Academic Reading of the 'Timaeus'.
- 17.00-17.30 - break
- 17.30-18.30 Phillip Horky (Durham)
Xenocrates' Mathematics.

OCTOBER 28th - Chair: Franco Ferrari

- 10.00-11.00 Arianna Piazzalunga (PhD FINO)
Stoic Influences in Plutarch's Theory of Causation.
- 11.00-11.30 - break
- 11.30-12.30 **PUBLIC LAUNCH:** Phillip Horky (Durham) inaugurates 'PLAT-IT. Gruppo di Ricerca su Platone e il Platonismo', with Franco Ferrari, Francesco Fronterotta (online), Federico Petrucci.

Afternoon session - Chair: Carlo Cacciatori

- 15.30-16.30 Francesco Caruso (PhD Roma-Sapienza)
How Does Plutarch Regard the World both as a Living Being and a Work of Art?
Reconciling two Timaeian Metaphors in the Second 'Platonica Quaestio'.
- 16.30-17.30 Irmgard Männlein-Robert (Tübingen)
Porphyry's *Περὶ ἀγαλμάτων*: Platonic Exegesis between Metaphysics and Physics.
- 17.30-18.00 - break
- 18.00-19.00 **PUBLIC LAUNCH:** Presentation of the new **CUP Series: Cambridge Texts and Studies in Platonism** - with Michael Sharp (CUP), and the coeditors: Phillip Horky, Irmgard Männlein-Robert, Federico Petrucci.

OCTOBER 29th - Chair: Francesco Caruso

- 10.00-11.00 Jan Opsomer (KU Leuven)
An Unexpected Source for the First More Geometrico Treatment of Metaphysics:
Aristotle.
- 11.30-12.00 - break
- 11.30-12.30 Anna Motta (Naples)
Theme and Target of the Dialogues within the Context of the Neoplatonist Cosmo-
literary Theory.



Con il patrocinio di:

